

# Knight Theme (Folk Variant)

From the Album 'Traveling Knight' (2009)

Alexander Werner Jr

Musical score for Flute, Flute, Guitar, and Piano. The score consists of four staves. The first two staves are for Flute, both in treble clef and common time. The third staff is for Guitar, also in treble clef and common time, with a note indicating "Switch both Guitars to 'Acoustic Guitar'" at measure 8. The fourth staff is for Piano, in bass clef and common time. The key signature is one flat throughout.

Flute

Flute

Guitar

Guitar

Piano

Switch both Guitars  
to "Acoustic Guitar"

Continuation of the musical score for Flute, Flute, Guitar, and Piano. The score continues from the previous section, maintaining the same instrumentation and key signature. The first two staves are for Flute, the third for Guitar, and the fourth for Piano. Measure 5 begins with a melodic line in the Flute 1 part.

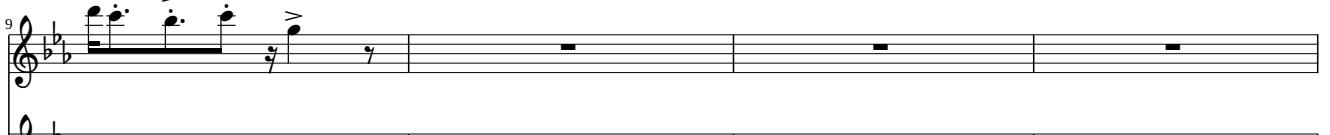
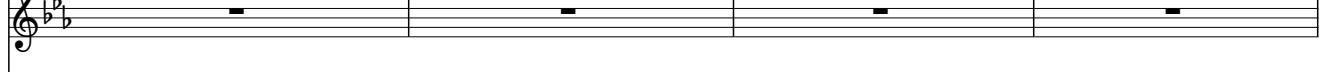
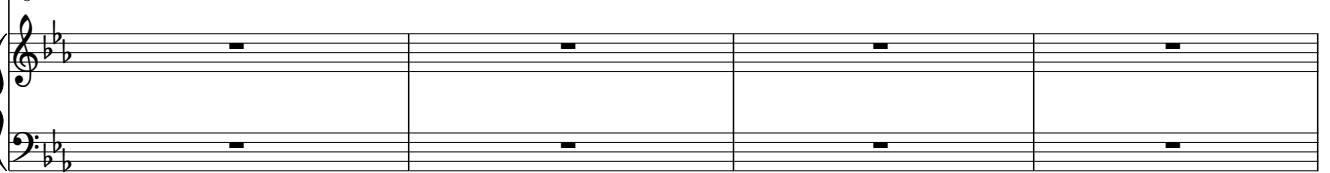
Fl.

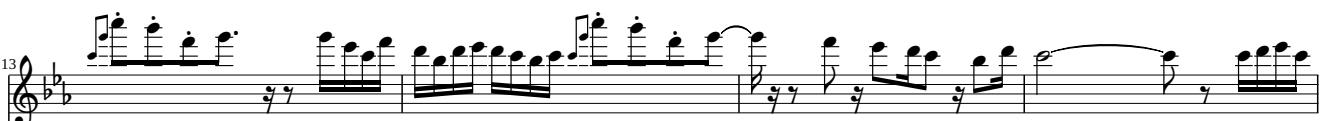
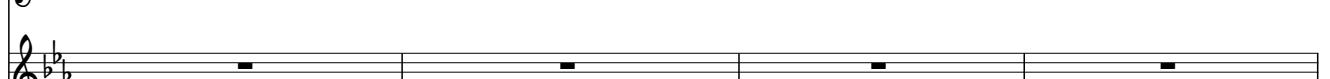
Fl.

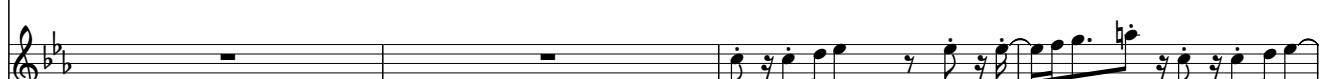
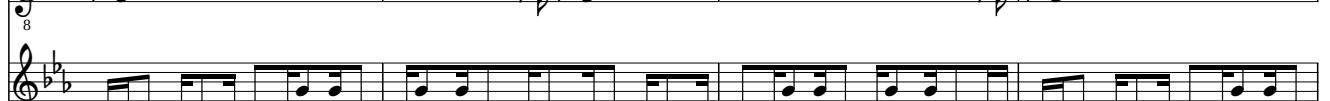
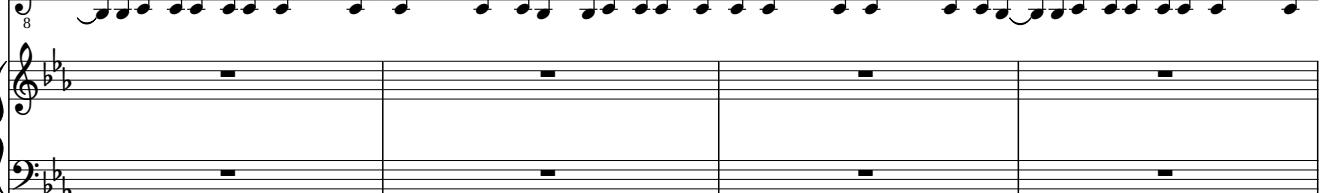
Guit.

Guit.

Pno.

Fl. 
  
 Fl. 
  
 Guit. 
  
 Guit. 
  
 Pno. 

Fl. 
  
 Fl. 
  
 Guit. 
  
 Guit. 
  
 Pno. 

Fl. 
  
 Fl. 
  
 Guit. 
  
 Guit. 
  
 Pno. 

Fl.

21

Fl.

Guit.

Guit.

Pno.

Fl.

25

Fl.

Guit.

Guit.

Pno.

Fl.

29

Fl.

Guit.

Guit.

Pno.

Fl.

Fl.

Guit.

Guit.

Pno.

Fl.

Fl.

Guit.

Guit.

Pno.

Switch both Guitars to "Steel Guitar"

Fl.

Fl.

Guit.

Guit.

Pno.

43

This musical score page contains five staves. The first two staves are blank. The third staff is for the guitar, starting with a eighth note rest followed by a sixteenth-note pattern. The fourth staff is for the guitar, featuring eighth-note chords. The fifth staff is for the piano, showing a continuous eighth-note bass line.

Fl.

Fl.

Guit.

Guit.

Pno.

45

This musical score page contains five staves. The first two staves are blank. The third staff is for the guitar, continuing its eighth-note chord pattern. The fourth staff is for the guitar, showing eighth-note chords. The fifth staff is for the piano, featuring a continuous eighth-note bass line.

Fl.

Fl.

Guit.

Guit.

Pno.

47

This musical score page contains five staves. The first two staves feature melodic lines for the flute, with the second flute providing harmonic support. The third staff is for the guitar, continuing its eighth-note chord pattern. The fourth staff is for the guitar, showing eighth-note chords. The fifth staff is for the piano, featuring a continuous eighth-note bass line.

Fl.

Fl.

Guit.

Guit.

Pno.

50

A musical score page featuring five staves. The top two staves are for Flute (Fl.), the next two for Guitar (Guit.), and the bottom staff for Piano (Pno.). The score is in common time, with a key signature of two flats. Measure 50 begins with the Flutes playing eighth-note pairs followed by rests. The Guitars play eighth-note chords. The Piano staff shows a brace over both hands, with each hand having a single note in the bass clef staff.